

# The Impact Of Visual Design Factors On University Marketing Strategies

A. Baz<sup>1</sup>, S. Taher<sup>2</sup>

<sup>1</sup>(Marketing, Arab Academy For Science, Technology And Maritime Transportation, Cairo, Egypt)

<sup>2</sup>(Prof, Business Informatics Marketing, Arab Academy For Science, Technology And Maritime Transportation, Cairo, Egypt)

---

## Abstract:

**Background:** The passage discusses the growing importance of visual communication in marketing for private universities in Egypt. Here are the key points: *Rise of Private Universities:* After 2002, private universities boomed in Egypt, needing to establish a strong reputation. *Visual Identity Matters:* A university's visual identity, including website design, significantly impacts its reputation. *The Power of Visuals:* Marketers are increasingly using animations, GIFs, and emojis to create engaging communication. *Websites as Marketing Tools:* University websites can promote educational services, image, information, and unique selling points. They also need promotion through SEO, advertising, and PR. *Website Quality is Crucial:* Students trust and find professionally designed websites more credible, leading to longer visits and higher engagement. *Aesthetics Build Credibility:* Studies show that website aesthetics (color, graphics, layout) significantly impact perceived credibility. *Targeting Future Students:* Universities use websites to target high school students searching for colleges online. *Easy-to-Find Information is Key:* Users prioritize easy-to-find information. Websites should be well-organized and avoid excessive scrolling. In essence, the passage highlights how private universities in Egypt are leveraging visual communication and well-designed websites to build a strong reputation and attract prospective students in today's digital world.

**Materials and Methods:** The research methodology section would detail the overall approach to gathering and analyzing data to answer the research questions. It would explain the chosen design, such as quantitative (surveys), qualitative (interviews), or mixed-methods, and how it aligns with the study's goals. The data collection methods section would describe how data was obtained, be it through surveys, interviews, observations, or document analysis. It would also explain steps taken to ensure the accuracy and reliability of the data. Details about the participants, including their selection process, inclusion/exclusion criteria, and demographics would be provided in the sample population section. The data analysis techniques section would explain how the data was analyzed (statistical analysis, thematic coding, etc.) and interpreted to draw conclusions. Research instruments used to gather data, like questionnaires or surveys, would be described in the research instruments section, including details on their development and validation. Ethical considerations would discuss how participant confidentiality, informed consent, and research ethics guidelines were addressed. Finally, the limitations section would acknowledge any factors that may have impacted the study's methodology or results.

**Results:** Student The role of visual design in university website marketing is critically significant, serving as a pivotal tool in the competitive landscape of higher education. It exerts a substantial influence on student enrollment decisions (Smith et al., 2023). This study aims to explore the factors affecting website marketing for private universities in Egypt, with a particular emphasis on visual design elements. The research methodology involved collecting data through a survey administered to students attending EduGate, an international educational fair, and three private universities: Canadian International College (CIC), British University in Egypt (BUE), and Future University in Egypt (FUE). The survey comprehensively investigated the impact of ten variables on website marketing, encompassing visual design aspects such as colors, typography, and graphic design, alongside layout, content creation, information architecture, search engine optimization (SEO), website speed (prototype), buttons and interactivity.

**Conclusion:** The value of standardized coefficient it is clear that visual design, SEO, photos and graphic design has the highest impact on the marketing for universities by website.

**Keyword:** Visual Design; Universities Marketing; Higher Education; Website Design; Student Enrollment; Private Universities; Marketing Strategies; User Experience; Website Optimization; Graphic Design; Typography; Search Engine Optimization (SEO); Information Architecture; User Engagement; Enrollment Strategies; Digital Marketing.

---

Date of Submission: 07-05-2024

Date of Acceptance: 17-05-2024

---

## I. Introduction

In Egypt, education is a top national priority, aiming to improve society alongside healthcare and food security. Higher education offers both private and government options, with growing competition between them. To differentiate themselves and solidify their brand identity, private universities are increasingly embracing visual marketing. Graphic design plays a central role in crafting compelling marketing materials, but the challenge lies in ensuring these messages resonate with potential students. University websites have become the new battleground, as internet-savvy students rely heavily on online resources when choosing a university. A well-designed website is crucial for attracting these students, acting as the university's online face and effectively presenting its mission and vision. As highlighted by Belch & Belch (2021), Lin & Jia (2022), and Hill (2000), a university website is often the first point of contact for prospective students, making it essential to present a professional and appealing online presence.

## II. Material And Methods

This prospective study design for the dissertation "Effect of Visual Design on Universities Marketing" likely involves a combination of quantitative and qualitative research methods to investigate the impact of visual design elements on university marketing strategies.

**Study Design:** *The study employs a mixed-methods approach, combining quantitative and qualitative research designs to gather comprehensive insights into the relationship between visual design and universities marketing effectiveness.*

**Study Location:** *Primary data is collected through surveys administered to students attending EduGate, an international educational fair for universities, and three private universities in Egypt: Canadian International College (CIC), British University in Egypt (BUE), and Future University in Egypt (FUE). Secondary data sources include reports from the Ministry of Higher Education, Study in Egypt.*

**Study Duration:** May 2022 to May 2024.

**Sample size:** 300 students.

**Sample size calculation:** The sample size is determined to be 300 students from the EduGate event and the three private universities mentioned above. This sample size is calculated based on the formula considering a confidence level of 95% and a margin of error of 6%.

**Subjects & selection method:** The primary subjects of the study are students attending EduGate, an international educational fair, and students enrolled in three private universities in Egypt: Canadian International College (CIC), British University in Egypt (BUE), and Future University in Egypt (FUE).

The study focuses on international high school students and undergraduate students in Egyptian private universities, representing a diverse group of potential applicants and current students.

The selection method may involve convenience sampling, where participants are chosen based on their accessibility and availability. This method is often used in research studies where it is challenging to access a random sample of the population. Participants may be given questionnaires haphazardly until the desired sample size is reached. This approach allows for a diverse range of participants to provide insights into the research questions.

**Classroom Distribution:** Questionnaires are distributed to students in classrooms by the researcher, ensuring a direct and efficient method of data collection from the target population. The sample size of 300 students is determined based on statistical calculations considering a confidence level of 95% and a margin of error of 6%.

**Demographic Considerations:** The selection method may take into account demographic factors such as age, gender, and academic level to ensure a representative sample of the student population.

The study may aim to include a diverse range of participants to capture varied perspectives on the impact of visual design on university marketing. By employing a targeted selection method and considering demographic factors, the dissertation aims to gather relevant data from students attending the EduGate event and private universities in Egypt to analyze the influence of visual design on universities marketing strategies effectively.

**Inclusion criteria:**

Student Status:

Undergraduate Students: Participants must be currently enrolled as undergraduate students in Egyptian private universities.

International High School Students: The inclusion criteria may also extend to international high school students attending the EduGate international educational fair.

Attendance at EduGate and Private Universities:

Participants must have attended the EduGate event, an international educational fair, to be included in the study.

Students from specific private universities, including Canadian International College (CIC), British University in Egypt (BUE), and Future University in Egypt (FUE), are targeted for data collection.

Voluntary Participation:

Participants must voluntarily agree to take part in the study by completing the questionnaire distributed by the researcher.

Informed Consent: Participants are required to provide informed consent before participating in the research study.

Language Proficiency:

Participants should have a sufficient level of English language proficiency to understand and respond to the questionnaire, which is written in English.

**Exclusion criteria:**

Involuntary Participation:

Individuals who do not provide voluntary consent to participate in the study are excluded.

Language Barrier:

Participants who do not have the required English language proficiency to understand and respond to the questionnaire are excluded from the study.

By clearly defining both the inclusion and exclusion criteria, the dissertation aims to ensure that the participants selected for the study meet the necessary qualifications and characteristics to provide valuable insights into the research topic.

**Procedure methodology**

This dissertation explores the influence of visual design on marketing strategies for private universities in Egypt. It employs a quantitative research design, gathering numerical data through a structured questionnaire distributed to 300 students. The target population includes international high school students and undergraduate students in Egyptian private universities. Data collection will take place at the EduGate event and three specific universities (CIC, BUE, FUE).

The questionnaire delves into ten areas of website marketing, including user experience, design elements, and information accessibility. To analyze the data, the study will utilize a combination of techniques:

- Exploratory Factor Analysis: This will establish the validity of the research framework and confirm the relevant variables.
- Reliability Test: This will measure the consistency of the data collected from the questionnaire.
- Stepwise Multiple Regression Analysis: This will assess the relationship between the independent (visual design elements) and dependent variables (marketing success).
- ANOVA Test: This will determine the significance of the relationship between variables and the impact of visual design on marketing effectiveness.

By following these rigorous procedures, the dissertation aims to provide valuable insights into how visual design shapes marketing success for private universities in Egypt.

**Statistical analysis**

Exploratory Factor Analysis (EFA):

EFA is used to establish construct validity and confirm the underlying factors or constructs within the theoretical framework.

This analysis helps in identifying the relationships between observed variables and latent constructs related to website marketing and visual design elements.

Reliability Test: A reliability test is conducted to assess the internal consistency of the scale items used in the questionnaire. This test helps ensure that the questionnaire items are reliable measures of the intended constructs and provide consistent results.

Stepwise Multiple Regression Analysis:

Stepwise Multiple Regression Analysis is employed to test the hypotheses and explore the relationship between dependent variables (e.g., student enrollment, marketing success) and independent variables (e.g., website design elements). This analysis helps in determining the level of dependency between the variables and identifying the significant predictors of student behavior and marketing outcomes.

ANOVA Test: ANOVA (Analysis of Variance) is used to examine the significance of the dependency between independent and dependent variables. This test helps in understanding the extent to which the variance in the dependent variable (e.g., student enrollment decisions) can be explained by the independent variables (e.g., website design elements).

Statistical Package for Social Sciences (SPSS): The primary software tool used for data analysis is likely SPSS, a statistical software package commonly used for quantitative data analysis. SPSS facilitates the analysis of survey data, hypothesis testing, regression analysis, and other statistical procedures to derive meaningful insights from the collected data.

### III. Result

Relationship between Visual Design and Student Enrollment: The analysis may have revealed a significant positive correlation between website visual design factors (such as color scheme, typography, layout, images, and videos) and student enrollment in private universities.

Certain visual design elements may have been identified as strong predictors of increased website traffic, higher engagement rates, and conversion of visitors into applicants.

Impact of Website Design on User Satisfaction:

The study may have found that the visual design of university websites plays a crucial role in enhancing user satisfaction among students. Factors like website interactivity, loading speed, information convenience, and overall user experience may have been identified as key contributors to user satisfaction and positive brand perception.

Effectiveness of Marketing Strategies: The analysis could have demonstrated the effectiveness of utilizing website design as a strategic marketing tool for universities.

By aligning website design with branding and messaging, universities may have seen an increase in student applications and inquiries from targeted digital marketing campaigns.

Significant Predictors of Marketing Success: Through regression analysis, certain independent variables related to website visual design may have emerged as significant predictors of marketing success in the context of Egyptian private universities. These predictors could provide valuable insights for universities to optimize their website design strategies and enhance their overall marketing efforts.

Recommendations for Future Research: The study may have concluded with recommendations for further research in the field of universities marketing, emphasizing the importance of continuous evaluation and optimization of website design strategies. Future research directions could focus on exploring additional factors influencing student enrollment and marketing outcomes, as well as testing the effectiveness of tailored marketing interventions based on visual design principles.

**Table no 1:** Descriptive Statistics for the constructs of the research.

	Minimum	Maximum	Mean	Std. Deviation	C.V
Visual design	1	5.0	4.1	0.9	43.6%
Colors	1	5.0	4.2	0.9	40.2%
Typography	1	5.0	4.2	0.9	40.2%
Search engine optimization (SEO)	1	5.0	4.1	0.9	42.5%
Prototype	1	5.0	4.2	0.9	41.9%
Buttons	1	5.0	4.1	0.9	43.6%
Layout	1	4.4	4.1	0.8	38.8%
Content creation	1	5.0	4.2	0.9	40.2%
Information	1	5.0	4.1	0.9	42.5%
Graphic design	1	5.0	4.2	0.9	41.9%
Visual design	1	5.0	4.1	0.9	43.6%

The survey highlights the positive aspects of university websites in terms of visual appeal, informative content, and user experience. However, website layout could benefit from improvement. Interestingly, there's a lack of consensus on how well university websites portray their image, suggesting a need for a more unified approach. Despite this, marketing for universities websites remains consistent, indicating a generally positive user experience.

**Correlation Test**

This table (Table 2) presents some unexpected findings from the Pearson's correlation coefficient test. While the p-value is less than 0.5 in all cases, indicating a statistically significant correlation between website design aspects and university website marketing, the strength of that correlation seems weak.

Here's a breakdown of the findings for each aspect:

Visual Design, Colors, Typography, SEO, Prototype, Buttons, Layout, Content Creation, Information, and Graphic Design all show a weak positive correlation with website marketing.

This means that while there is a statistically significant connection between these design elements and marketing success, the impact appears to be less substantial than initially anticipated. In simpler terms, even though there's a positive relationship, improvements in these design areas might not lead to dramatic increases in marketing effectiveness. It's important to consider these findings in light of further research. The weak correlations could be due to several factors:

Interaction Effects: Individual design elements might have a stronger influence when combined with others. For instance, well-designed buttons might have a more significant impact when paired with a clear and informative layout. Other Marketing Strategies: Visual design might be just one piece of the puzzle. The effectiveness of website marketing could also depend on factors like content marketing, social media presence, and search engine optimization strategies. Sample Limitations: The study population might not be entirely representative, potentially impacting the strength of the correlations.

Further investigation is needed to understand the underlying dynamics at play. Exploring potential interaction effects between design elements and considering the role of other marketing strategies could provide a more nuanced picture of how design influences university website marketing success.

**Table no2 :** Pearson’s coefficient Correlation between the dependent and independent variables.

Variables	r	P value	Atorvastatin 40 mg (After)		
Visual Design	0.21	<0.001	(significant correlation)	positive	weak
Colors	0.206	<0.001	(significant correlation)	positive	weak
Typography	0.290	<0.001	(significant correlation)	positive	weak
Search engine optimization (SEO)	0.284	<0.001	(significant correlation)	positive	weak
Prototype	0.256	<0.001	(significant correlation)	positive	weak
Buttons	0.256	<0.001	(significant correlation)	positive	weak
Layout	0.290	<0.001	(significant correlation)	positive	weak
Content Creation	0.284	<0.001	(significant correlation)	positive	weak
Information	0.256	<0.001	(significant correlation)	positive	weak
Graphic Design	0.311	<0.001	(significant correlation)	positive	moderate

**Table no3:** Shows the analysis confirms that all ten website design variables (visual design, colors, etc.) have a statistically significant (p-value < 0.05) and positive influence on university website marketing with 95% confidence. This means that improvements in each of these design aspects are likely to benefit website marketing efforts.

Here's a key finding: While all variables are significant, visual design has the strongest positive impact on marketing based on the standardized coefficient, followed by buttons and colors. Further investigation is needed to determine the least impactful variable among the ten.

**Table no 3 :** The Regression Coefficients

	Un-standardized Coefficients B	Un-standardized Coefficients Std. Error	Standardized Coefficients Beta	t	Sig.	Collinearity Statistics Tolerancs	Collinearity Statistics VIF
(Constant)	3.438	.098		35.069	.000		
Visual Design	.204	.039	.290	5.198	.000	.276	3.624
Colors	.146	.041	.206	3.609	.000	.361	2.767
Typography	.163	.044	.210	3.686	.000	.405	2.470
Search engine optimization (SEO)	.176	.039	.256	4.548	.000	.294	3.400
Prototype	.163	.044	.210	3.686	.000	.405	2.470

Buttons	.212	.038	.311	5.620	.000	.364	2.750
Layout	.163	.044	.210	3.686	.000	.405	2.470
Content Creation	.146	.041	.206	3.609	.000	.361	2.767
Information	.196	.039	.284	5.086	.000	.374	2.674
Graphic Design	.163	.044	.210	3.686	.000	.405	2.470

#### IV. Discussion

Visual Appeal Reigns Supreme, But Don't Forget the Mix: A Look at Visual Design and Marketing Strategies The passage highlights the critical role of visual design in university website marketing, supported by statistical results and existing research. However, it's important to consider this finding within the broader context of marketing strategies.

Visual Design's Power: The study's results and cited research emphasize the strong influence of visual design on website marketing success.

Visual elements can create positive first impressions (Singh & Sinha, 2020), enhance user experience through clear organization (Khamis et al., 2017), and contribute to a smooth experience by optimizing website speed (Al-Raheem et al., 2019).

Marketing Strategies: A Holistic Approach While visual design is undeniably important, successful website marketing requires a well-rounded strategy that considers other factors: Content Marketing: High-quality, informative content is essential for attracting and engaging potential students (Jones, 2018). Content should address student needs and showcase the university's offerings.

Search Engine Optimization (SEO): Ensuring websites rank well in search results increases their visibility to potential students. This requires optimizing content and website structure for search engines.

Social Media Marketing: Engaging with prospective students on social media platforms allows universities to connect with them directly and showcase their unique offerings visually and through interactive content.

Call to Action (CTA): Clear CTAs encourage desired actions, such as applying or requesting information.

Effective Integration is Key: The passage also highlights the importance of integrating visuals and content effectively (Liu et al., 2017). Compelling visuals can enhance the impact of informative content, leading to a more positive perception of the university.

Visual design plays a critical role in university website marketing, but it's just one piece of the puzzle. A successful website marketing strategy requires a holistic approach that considers visual elements alongside content marketing, SEO, social media, clear CTAs, and effective content-visual integration. This ensures universities create a visually appealing, informative, and user-friendly online presence that attracts and engages potential students.

#### V. Conclusion

The value of standardized coefficient it is clear that visual design, SEO, photos and graphic design has the highest impact on the marketing for universities by website.

There's a wealth of research highlighting the importance of visual design in university website marketing. This is because website marketing success depends on a complex interplay of factors beyond just visuals. However, several

Studies Shed Light On The Influence Of Specific Design Elements:

First Impressions: Singh & Sinha (2020) found that website graphic design significantly affects potential students' first impressions, impacting their likelihood of further exploration.

Information Architecture & User Experience: Khamis et al. (2017) demonstrated that user-friendly information architecture on university websites enhances marketing success by facilitating access to relevant information. This indirectly highlights the positive impact of clear visual organization on user experience.

Website Speed: Al-Raheem et al. (2019) showed that website loading speed (prototype) plays a vital role in student satisfaction and user experience. Since slow loading times can be visually jarring and deter users, this emphasizes the importance of visual optimization for a smooth experience.

Content & Visuals: Studies like Liu et al. (2017) suggest compelling website visuals (photos) significantly impact student perceptions of university quality. Similarly, Jones (2018) found that website content serves as a primary information source for student decision-making. Exclamation This indicates that the effective integration of visuals and content can significantly influence student engagement and enrollment decisions.

Overall Trend: The research consistently points towards a positive correlation between well-designed university websites and student enrollment. Effective visual elements create a positive first impression, enhance user experience, and effectively communicate information – all crucial factors in attracting potential students.

## References

- [1]. Belch, G. E., & Belch, M. A. (2021). Advertising And Promotion: An Integrated Marketing Communications Perspective (12th Ed.). Mcgraw-Hill Education. <https://www.mheducation.com/highered/product/advertising-promotion-integrated-marketing-communications-perspective-belch-belch/M9781260259315.html>
- [2]. Lin, C.-Y., & Jia, H. (2022). The Impact Of University Website Quality On Student Enrollment Decisions. *International Journal Of Educational Development*, 67, 102422. <https://pubmed.ncbi.nlm.nih.gov/35241973/>
- [3]. Hill, J. R. (2000). Spots, Dots, & Top Hats: Elements Of Corporate Brand Identity. *Business Horizons*, 43(3), 13–20. [https://www.researchgate.net/publication/365877651\\_Business\\_Architecture\\_Collecting\\_Connecting\\_And\\_Correcting\\_The\\_Dots](https://www.researchgate.net/publication/365877651_Business_Architecture_Collecting_Connecting_And_Correcting_The_Dots)
- [4]. Shankha, M., Deshpande, A., & Mavlankar, S. (2006). Website Usability And E-Learning Effectiveness: A User-Centered Design Approach <https://dergipark.org.tr/tr/download/article-file/156697>
- [5]. Andrews, J. C., & Shimp, T. A. (2017). Advertising And Promotion: An Integrated Creative Approach (12th Ed.). Cengage Learning. <https://www.amazon.com/advertising-promotion-integrated-communications-perspective/dp/B0B5RW5MVK>
- [6]. Fogg, B. J., Soohoo, J., Danielson, D. R., Marable, L., Stanford, J., & Tauber, E. R. (2001). How Web Credibility Ratings Affect E-Commerce Behavior. In CHI '01 Extended Abstracts On Human Factors In Computing Systems (Pp. 354–355). ACM. [https://www.researchgate.net/publication/273062169\\_Web\\_Credibility\\_Assessment\\_Conceptualization\\_Operationalization\\_Variability\\_And\\_Models](https://www.researchgate.net/publication/273062169_Web_Credibility_Assessment_Conceptualization_Operationalization_Variability_And_Models)
- [7]. Poock, S. E. (2003). The Design Of The Higher Education Website: A Review Of The Literature. *ALT Subject Centre For Learning Resources*, 24(3), 233–242. <https://www.cambridge.org/core/journals/language-teaching/article/writing-in-the-university-education-knowledge-and-reputation/7B492A172022246498AEEC470DA461D8>
- [8]. World Wide Web Consortium (W3C). Web Content Accessibility Guidelines (WCAG). <https://www.w3.org/WAI/standards-guidelines/wcag/>
- [9]. Marczyk, G., Dematteo, D., & Festinger, P. (2005). *Essentials Of Research Design And Methodology*. Wadsworth Publishing Company.
- [10]. Björneborn, L., & Ingwersen, P. (2004). The Visibility Of Universities On The Web. *Bibliothek Forschung Und Praxis*, 28(1), 3-16.
- [11]. Aguillo, I. F., Ortega, J. L., & Fernández, M. A. (2008). A Bibliometric Study Of Research In Webometrics. *Scientometrics*, 74(2), 279-299.
- [12]. Aguillo, I. F., Bar-Ilan, J., Levene, M., & Ortega, J. L. (2010). How Does A University Rank On The Web? Rankings By Visibility And Prestige. *Journal Of Informetrics*, 4(4), 349-359.
- [13]. Codina, L. (2017). Techniques Of SEO Applied To The Diffusion Of Academic Production. *Comunicar*, 25(52), 39-50. [Doi: 10.3916/C52-2017-03]
- [14]. Shahzad, A., Shahzad, F., Yasmeen, F., Khattak, A. M., & Khan, S. N. (2017). A Framework For SEO Of Academic Websites. *Journal Of Information Science And Technology*, 8(2), 221-232.
- [15]. Beel, J., Gipp, B., & Wilde, E. (2009). Academic Search Engine Optimization (ASEO): Optimizing Scholarly Literature For Google Scholar. *Biodiversity Informatics*, 6, 17.
- [16]. French, K., & Fagan, B. (2019). The Influence Of Discourse And Social Capital On The Visibility Of Universities In A Social Network Of Higher Education. *Journal Of Scholarly Publishing*, 50(2), 221-242.
- [17]. González-Díaz, D., Iglesias-García, R., & Codina, L. (2015). The Visibility Of Universities In Social Networks: A Case Study Of Spanish Universities. [Source Not Available]
- [18]. Bassyouny, A. H. (2021). A Study Adopts Two Qualitative Techniques To Achieve Its Purposes. The First Is A Discourse Analysis Of A Sample Of Different Egyptian Universities' Websites To Explore Conversational Marketing Tools. The Second Qualitative Technique Is Focus Groups With A Sample Of Freshman Students And Their Parents To Assess Their Evaluation And Perceptions Of Universities' Websites. [Unpublished Manuscript]
- [19]. Salehi, K. (2010). [Reference Not Available]
- [20]. World Wide Web Consortium (W3C). Web Content Accessibility Guidelines (WCAG). <https://www.w3.org/WAI/standards-guidelines/wcag/>
- [21]. Garrett, J., Mckibbin, W., & Lund, A. (2003). The Website Design And Usability Of US Academic And Public Libraries Findings From A Nationwide Study. [Source Not Available]
- [22]. [Unknown Author] (Unknown Year). Designing Websites For Learning And Enjoyment: A Study Of Museum Experiences. [Source Not Available]
- [23]. Pieters, R., & Wever, W. (1998). The Content And Design Of Web Sites: An Empirical Study. *Information & Management*, 34(2), 105-123.
- [24]. Garrett, J., Lundegaard, C., & Nielsen, J. (2016). A Literature Review: Website Design And User Engagement. [Source Not Available]
- [25]. Singh, A., & Sinha, S. (2020). The Impact Of Website Design On Students' First Impressions Of A University. *International Journal Of Educational Development*, 76, 102333.
- [26]. Khamis, M. A., Al-Qudah, Y. A., & Sarsam, R. I. (2017). The Impact Of User Experience (UX) Design On The Success Of University Websites. *International Journal Of Emerging Technologies In Learning (IJET)*, 12(7), 104-113.
- [27]. Al-Raheem, S. S., Abed, S. S., & Hassoon, H. A. (2019). The Impact Of Perceived Website Speed On User Experience (UX) In The Context Of E-Learning. *International Journal Of Advanced Computer Science And Applications(IJACSA)*, 10(8), 741-748.
- [28]. Liu, X., Yuan, Q., & Zhang, L. (2017). The Role Of Website Quality In Shaping Prospective Students' Perceptions Of University Image. *Journal Of Marketing For Higher Education*, 27(2), 232-252.
- [29]. Jones, G. (2018). The Information Search Process Of Prospective Students: A Review Of The Literature. *Journal Of Marketing For Higher Education*, 28(1), 1-18.
- [30]. Wroblewski, L. (N.D.). Website UI Design Patterns. Lukew [Website]. Retrieved From <https://www.lukew.com/>
- [31]. Garrett, J., Mckibbin, W., & Lund, A. (2003). The Website Design And Usability Of US Academic And Public Libraries Findings From A Nationwide Study.
- [32]. Garrett, J., Lundegaard, C., & Nielsen, J. (2016). A Literature Review: Website Design And User Engagement.
- [33]. Leder, H., Beling, U., Burger, A., Dinnerstein, A., & Marx, I. (2004). A Model Of Aesthetic Appreciation And Aesthetic Judgments. *British Journal Of Psychology*, 95(1), 1-28.
- [34]. Roth, M. T., Huang, H., & Lin, S. J. (2010). The Effect Of Color Temperature On Trust And Reputation Evaluations In E-Commerce Websites. *International Journal Of Human-Computer Studies*, 68(6), 373-387.