God Is Logically Exist

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ABSTRACT

Circumstances in which God are placed, and over which we have no control, seem to change our entire outlook. The thoughts we entertain; the kind of reading; we select; the habits of judgment we cultivate – all have their effect upon our hearts. Let the windows of the soul be kept constantly open toward heaven. All availing strength comes from above. The highest standard put before ins is not our fluctuating emotions, but our earnest doing God's Will.

Keywords: CNO, IOSR, Event Horizon, Black Hole, Bhagwad Gita, Durga Shaptashati, P vs NP

- I. As in continuance of research paper **The P vs. NP problem**, published by IOSR. UI components are playing big role to solve it, because it provides widgets & helpers to make your app not only easy but delightful to use like –Animation & Transitions, Auto, Emoji Emotions.
- **II.** Algorithms and data structures are an integral part of data science. The other way I like to describe it is that a data structure and explainingtree concepts.
- **III.** The binary tree is a tree data structures in which each node has at most two child nodes, usually distinguished as "left" and "right". Nodes with children are parent nodes, and child nodes may contain references to their parents. Outside the tree, there is often a reference to the "root" node (the ancestor of all nodes), **if it exists.**
- **IV.** Letters which I am sharing with this research in which each node at most two child nodes, usually distinguished as "left" and "right". Nodes with children are parent nodes.
- V. These letters are written in onomatopoeic style. This style was evolved by the British Indian Government's building department, the Public Works Department, with the conscious object of providing comfort and the unconscious one of avoiding architectural beauty. Since time immemorial people have used coded language to pass information. Especially if they don't want other people to find out what message is being passed across. These messages were written in forms of numbers. The person who it was intended for would always understand it once they received it. Similarly, in these letters I am trying to decode the messages of God in the form of "sound of words"
- VI. JAVA PROGRAM TO IMPLEMENT BINARY SEARCH TREE This is a Java Program to implement Binary Search Tree. A binary search tree (BST), sometimes also called an ordered or sorted binary tree, is a node-based binary tree data structure which has the following properties:

i) The left subtree of a node contains only nodes with keys less than the node's key.

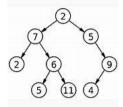
ii) The right subtree of a node contains only nodes with keys greater than the node's key.

iii) The left and right subtree must each also be a binary search tree.

iv) There must be no duplicate nodes.

Generally, the information represented by each node is a record rather than a single data element. However, for sequencing purposes, nodes are compared according to their keys rather than any part of their associated records. The major advantage of binary search trees over other data structures is that the related sorting algorithms and search algorithms such as in-order traversal can be very efficient. Binary search trees are a fundamental data structure used to construct more abstract data structures such as sets, multisets, and associative arrays. The source codes of the Java program will be helpful to implement Binary Search Tree. The Java program is successfully compiled and run on a Windows system.

Binary Tree



In computer science, a binary tree is a tree data structure in which each node has at most two children, which are referred to as the left child and the right child. A recursive definition using just set theory notions is that a (non-empty) binary tree is a tuple (L, S, R), where L and R are binary trees or the empty set and S is a singleton set. Some authors allow the binary tree to be the empty set as well.

Any node in the data structure can be reached by starting at root node and repeatedly following references to either the left or right child. A tree which does not have any node other than root node is called a null tree. In a binary tree, a degree of every node is maximum two. A tree with n nodes has exactly n-1 branches or degree. Binary trees are used to implement binary search trees and binary heaps, finding applications in efficient searching and sorting algorithms.

Here is the source code of the Java program to implement Binary Tree. The Java program is successfully compiled and run on a Windows system. The program output is also shown below.

```
1.
   /*
    * Java Program to Implement Binary Tree
2.
3.
    */
4.
5.
   importjava.util.Scanner;
6.
   /* Class BTNode */
7.
   class BTNode
8.
9.
   {
10.
         BTNode left, right;
11. int data;
12.
13. /* Constructor */
14. public BTNode()
15.{
             left =null;
16.
17.
             right =null;
18.
             data =0;
19. }
20. /* Constructor */
21. public BTNode(int n)
22. {
23.
             left =null;
24.
             right =null;
```

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```
25.
            data = n;
26. }
27. /* Function to set left node */
28. publicvoid setLeft(BTNode n)
29. {
30.
            left = n;
31. }
32. /* Function to set right node */
33. publicvoid setRight(BTNode n)
34. {
35.
            right = n;
36.}
37. /* Function to get left node */
38. public BTNode getLeft()
39.{
40. return left;
41. }
42. /* Function to get right node */
43. public BTNode getRight()
44. {
45. return right;
46.}
47. /* Function to set data to node */
48. publicvoid setData(int d)
49.{
50.
            data = d;
51. }
52. /* Function to get data from node */
53. publicint getData()
54. {
55. return data;
56. }
57.}
58.
59. /* Class BT */
60. class BT
61. {
62. private BTNode root;
63.
64. /* Constructor */
65. public BT()
66. {
67.
            root =null;
68.}
69. /* Function to check if tree is empty */
```

```
70. publicboolean isEmpty()
71. {
72. return root ==null;
73.}
74. /* Functions to insert data */
75. publicvoid insert(int data)
76.{
77.
             root = insert(root, data);
78.}
79. /* Function to insert data recursively */
80. private BTNode insert(BTNode node, int data)
81. {
82. if(node ==null)
83.
                 node =new BTNode(data);
84. else
85.{
86. if(node.getRight()==null)
87.
                     node.right= insert(node.right, data);
88. else
89.
                     node.left= insert(node.left, data);
90.}
91. return node;
92. }
93. /* Function to count number of nodes */
94. publicint countNodes()
95.{
96. return countNodes(root);
97.}
98. /* Function to count number of nodes recursively */
99. privateint countNodes(BTNode r)
100.
             {
101.
             if(r ==null)
102.
             return0;
103.
             else
104.
             {
             int 1 =1;
105.
106.
                          1 += countNodes(r.getLeft());
107.
                          1 += countNodes(r.getRight());
108.
             return 1;
109.
             }
110.
             }
111.
             /* Function to search for an element */
112.
             publicboolean search(int val)
113.
             {
114.
             return search(root, val);
```

```
115.
             }
116.
             /* Function to search for an element recursively */
             privateboolean search(BTNode r, int val)
117.
118.
             {
119.
             if(r.getData()== val)
120.
             returntrue;
             if(r.getLeft()!=null)
121.
122.
             if(search(r.getLeft(), val))
123.
             returntrue;
124.
             if(r.getRight()!=null)
125.
             if(search(r.getRight(), val))
126.
             returntrue;
             returnfalse;
127.
128.
             }
129.
             /* Function for inorder traversal */
130.
             publicvoid inorder()
131.
             {
132.
                       inorder(root);
133.
             }
134.
             privatevoid inorder(BTNode r)
135.
             {
136.
             if(r !=null)
137.
             {
138.
                           inorder(r.getLeft());
             System.out.print(r.getData()+" ");
139.
140.
                           inorder(r.getRight());
141.
             }
142.
             }
143.
             /* Function for preorder traversal */
144.
             publicvoid preorder()
             {
145.
146.
                       preorder(root);
147.
             }
148.
             privatevoid preorder(BTNode r)
149.
             {
             if(r !=null)
150.
151.
             {
152.
             System.out.print(r.getData()+" ");
153.
                           preorder(r.getLeft());
154.
                           preorder(r.getRight());
155.
             }
156.
             }
157.
             /* Function for postorder traversal */
158.
             publicvoid postorder()
159.
             {
```

```
160.
                      postorder(root);
161.
             }
162.
             privatevoid postorder(BTNode r)
163.
             {
164.
             if(r !=null)
165.
             {
166.
                           postorder(r.getLeft());
167.
                           postorder(r.getRight());
             System.out.print(r.getData()+" ");
168.
169.
             }
170.
             }
171.
             }
172.
173.
             /* Class BinaryTree */
174.
             publicclass BinaryTree
175.
             {
176.
             publicstaticvoid main(String[] args)
177.
             {
178.
                      Scanner scan =new Scanner(System.in);
179.
             /* Creating object of BT */
180.
                     BT bt =new BT();
181.
             /* Perform tree operations */
182.
             System.out.println("Binary Tree Test\n");
183.
             char ch;
184.
             do
185.
             {
186.
             System.out.println("\nBinary Tree Operations\n");
             System.out.println("1. insert ");
187.
188.
             System.out.println("2. search");
189.
             System.out.println("3. count nodes");
190.
             System.out.println("4. check empty");
191.
192.
             int choice = scan.nextInt();
193.
             switch(choice)
194.
             {
195.
             case1:
196.
             System.out.println("Enter integer element to insert");
197.
                              bt.insert( scan.nextInt());
198.
             break;
199.
             case2:
200.
             System.out.println("Enter integer element to search");
201.
             System.out.println("Search result : "+ bt.search( scan.nextInt()));
202.
             break;
203.
             case3:
204.
             System.out.println("Nodes = "+ bt.countNodes());
```

| 205. | break; |
|------|--|
| 206. | case4: |
| 207. | <pre>System.out.println("Empty status = "+ bt.isEmpty());</pre> |
| 208. | break; |
| 209. | default: |
| 210. | <pre>System.out.println("Wrong Entry \n ");</pre> |
| 211. | break; |
| 212. | } |
| 213. | /* Display tree */ |
| 214. | <pre>System.out.print("\nPost order : ");</pre> |
| 215. | <pre>bt.postorder();</pre> |
| 216. | <pre>System.out.print("\nPre order : ");</pre> |
| 217. | <pre>bt.preorder();</pre> |
| 218. | <pre>System.out.print("\nIn order : ");</pre> |
| 219. | <pre>bt.inorder();</pre> |
| 220. | |
| 221. | System.out.println(" $n n$ you want to continue (Type y or n) n); |
| 222. | <pre>ch = scan.next().charAt(0);</pre> |
| 223. | <pre>}while(ch =='Y' ch =='y');</pre> |
| 224. | } |
| 225. | } |

Introduction

Einstein's theory predicted existence of black hole, which is considered as a death zone where every matter ends. Nothing escapes from the black hole. In a way, Einstein's theory of relativity explained the destination of the universe death zone where every matter ends. Nothing escapes from the black hole. In a way, Einstein's theory of relativity explained the destination of the universe death in the black hole.

But the other question kept troubling scientists – where did we come from? The same theory of Einstein's gave a clue. If there is death, there must be birth. The research paper – titled, Black Hole and Soft Hair – says that information is stored in the event horizon.

Event horizon is entry point of a body including light into the black hole. This event horizon surrounds the black hole and contains information of death – of celestial body – in sheen of photons. This seen of photos is called soft hair so, information paradox has been explained but it is not yet clear as to how much information is stored in soft hair and how this information would be retrieved.

As we all know "Gravitational waves transport energy as gravitational radiation, a form of radiant energy similar to electromagnetic radiation."

Event horizon is entry point of a body including light into the black hole. This event horizon surrounds the black hole and contains information of death – of celestial body – in sheen of photons. This seen of photos is called soft hair so, information paradox has been explained but it is not yet clear as to how much information is stored in soft hair and how this information would be retrieved.

We can retrieve information by quantity equal to the square root of minus 1 in computer oriented language.

✓ The Unicode value will be U+0042, U+0062

The global maximum of z square root x occurs at x = e.

Language will be Energy Oriented

Sample of Tree and Energy Oriented Language

Parent Mail – (Language)

Tue, Feb 21, she replied,

Shut up Ekta and get a life...you have no business to contact me on my e mail id and phone...if you don't have better things to do in life go and do whatever you want with your friends but not on my e mail inbox plz..I have been patient enough. Don't force me to take action against you...hope this was understood...n yes..I don't expect a response to this... Seems virtual was the only job that happened to you by fluke that you are not able to get over it till date...Unnecessarily sending messages and clogging inboxes. Your msgs to me go to my spam and are not even read...Hope that explains you how you are wasting your precious time which can be utilized in doing constructive things in life..dats why I say..go n get a better life..may you get wisdom to understand things and act appropriately...

Child Mail (Sub -Set)

It signifies divine influx, and thence an elevation of the mind, and then manifest perception.

Here "shut up and get a life" signifies God qualifies who He is talking to and who has ultimate responsibility and accountability.

"When God shut up the heavens"

Blessings will be limited and command a period of judgment upon his people. When this happens, remember, tell the people, tell the generations to come the following words. We are for God. We are for His truth. We are the gospel of Jesus Christ. We are the power of God.

Here Gurgaon change into gurugram signifies that we are more known for our division than unity and more known for what we are against than what we are for. This division and disunity has resulted in much of the churches becoming spiritually impotent. The fire of God had fallen upon the Temple, resulting in the glory of god being so strong they couldn't even enter into it for worship.

When God shut up the heavens so that there is no rain, or command the locust to devour the land, or send pestilence among his people, if his people who are cared by his name humble themselves, and pray and seek his face and turn from their wicked ways then they will hear from heaven and will forgive their sin and heal their land.

She appeals to me for better life heaven will open for us if we "humble" – to lay low before God. The action of humbling ourselves is joined in Scripture with the practice of fasting and prayer. Fasting is abstinence from food with a spiritual goal in mind.

"Humble yourselves" – we are to take this action. We do so in many ways. GOD is never attracted to PRIDE, only to humility. You should do extraordinary prayer. "Extraordinary Prayer" is one of the marks of true spiritual revival and awakening. God is your first priority. Seek his face. Seeking him rather than wasting your precious time. Your sin is serious. God died for it. Your un confessed sin results in greater carnality. Your unrepentant heart leads to powerless spirituality. You have to take personal commitment to personal holiness.

That "a voice" is a message that 'Wake up! Make yourselves stronger before what little strength you have left is completely gone. I find that what you do is not good enough for my God. So don't forget what you have received and heard. Obey it. Change your hearts and lives! You must wake up, you need to pray, "Lord, bend me, bend me. " Lord, bend me away from pride, prayerlessness, personal priority and personal sin. "Lord, bend our temples and save us or I will come to you and surprise you like a thief. You will not know when I will come. "But you have a few people in your group there in Sardis who has kept themselves clean. They will walk with me. They will wear white clothes, because they are worthy. Everyone who wins the victory will be dressed in white clothes like them. I will not remove their names from the book of life. I will say that they belong to me before my Father and before his angels. Everyone who hears this should listen to what the Spirit says to the churches. '

(Revelation 3:2-6)

This is a revelation (1:1) an opening up truth that was hidden behind the messages and mails

Let's say GOD is existing in every word and this message from God.

We know the dark web is a subset of "The Deep Web" so as this above new language every negative language has two sides – one is positive side and other is sound of words that is root of words. Let's say GOD is existing in every word -

PROOF:

A BLEND OF ENERGIES AND ATTRIBUTES OF WORDS AND VIBRATIONS ASKS YOU TO BELIEVE IN GOD. HAVE FAITH AND TRUST.

IDEA is based on formula C(N)O5 - In organic chemistry CNO is a molecular formula.

CARBON - NITROGEN - OXYGEN cycle. The CNO cycle (for carbon - nitrogen - oxygen) is one of the two known sets of fusion reactions by which stars convert hydrogen to helium.

Pattern which I am following - DOMINATING PRESENCE OF SUPREME SWEET PERSON IN RED LIGHT WIND is following the same principle but in different aspects in terms of understanding sound and using it to influence the human system and language. Sound is divine. The whole new language existing with oxygen family based on sound of words.

For Example: Neeru – Light Anil – wind Raj – Dominating presence Rohit – Red Nupur – Super sweet person

A light of super sweet persons glowing in family of God their dominating presence is existing in red light wind on united flowers.

In Science - GROUP - 16

PATTERN - DOMINATING PRESENCE OF SUPREME SWEET PERSON IN RED LIGHT WIND. PERIODIC TABLE - OXYGEN FAMILY IS RELATED WITH THIS PATTERN.

CNO IS A MOLECULAR FORMULA

The CNO cycle (for carbon – nitrogen – oxygen) is one of the two known sets of fusion reactions by which stars convert hydrogen to helium, the other being the proton – proton chain reactions. We can easily prove that GOD existing between us.

Let's understand by

NUCLEAR means the process which involves Nucleus

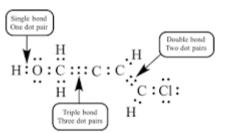
FUSION means two or more entities coming together or merging together to form one single entity.

Simply Nuclear Fusion means: FUSION OR COMBINATION OF NUCLEI.

Nuclear Fusion can be defined as a nuclear reaction, in which lighter nuclei are combined together to form heavier nuclei with the release of enormous amount of energy.

BASIC DEFINITION OF LEWIS STRUCTURES

Lewis structures, also known as Lewis dot diagrams, Lewis dot formulas, Lewis dot structures, electron dot structures, or Lewis electron dot structures, are diagrams that show the bonding between atoms of a molecule and the lone pairs of electrons that may exist in the molecule.



Similarly, we can relate these five people with the same principle, they are releasing enormous amount of energy in the form of pattern,

AND

"THE NINTH CHAPTER OF THE "BIBLE" IS THE SUBJECT TO FOLLOW".

Information behind this message retrieves from Holy Bible" and the information hidden behind this pattern is – This message is a secret beautiful gospel

And he said to them, "Truly I tell you, some who are standing here will not taste death before they see that the kingdom of God has come with power."

The Transfiguration

After six days Jesus took Peter, James and John with him and led them up a high mountain, where they were all alone. There he was transfigured before them. ³His clothes became dazzling white, whiter than anyone in the world could bleach them. And there appeared before them Elijah and Moses, who were talking with Jesus.

Peter said to Jesus, "Rabbi, it is good for us to be here. Let us put up three shelters—one for you, one for Moses and one for Elijah." (He did not know what to say, they were so frightened.)

Then a cloud appeared and covered them, and a voice came from the cloud: "This is my Son, whom I love. Listen to him!"

Suddenly, when they looked around, they no longer saw anyone with them except Jesus.

As they were coming down the mountain, Jesus gave them orders not to tell anyone what they had seen until the Son of Man had risen from the dead. ¹⁰ They kept the matter to themselves, discussing what "rising from the dead" meant.

And they asked him, "Why do the teachers of the law say that Elijah must come first?"

Jesus replied, "To be sure, Elijah does come first, and restores all things. Why then is it written that the Son of Man must suffer much and be rejected? But I tell you, Elijah has come, and they have done to him everything they wished, just as it is written about him."

Jesus Heals a Boy Possessed by an Impure Spirit

When they came to the other disciples, they saw a large crowd around them and the teachers of the law arguing with them. As soon as all the people saw Jesus, they were overwhelmed with wonder and ran to greet him.

"What are you arguing with them about?" he asked.

A man in the crowd answered, "Teacher, I brought you my son, who is possessed by a spirit that has robbed him of speech. Whenever it seizes him, it throws him to the ground. He foams at the mouth, gnashes his teeth and becomes rigid. I asked your disciples to drive out the spirit, but they could not."

"You unbelieving generation," Jesus replied, "How long shall I stay with you? How long shall I put up with you? Bring the boy to me."

So they brought him. When the spirit saw Jesus, it immediately threw the boy into a convulsion. He fell to the ground and rolled around, foaming at the mouth.

Jesus asked the boy's father, "How long has he been like this?"

"From childhood," he answered. "It has often thrown him into fire or water to kill him. But if you can do anything, take pity on us and help us."

"If you can'?" said Jesus. "Everything is possible for one who believes."

Immediately the boy's father exclaimed, "I do believe; help me overcome my unbelief!"

When Jesus saw that a crowd was running to the scene, he rebuked the impure spirit. "You deaf and mute spirit," he said, "I command you, come out of him and never enter him again.

The spirit shrieked, convulsed him violently and came out. The boy looked so much like a corpse that many said, "He's dead." But Jesus took him by the hand and lifted him to his feet, and he stood up.

After Jesus had gone indoors, his disciples asked him privately, "Why couldn't we drive it out?"

He replied, "This kind can come out only by prayer."

Jesus Predicts His Death a Second Time

They left that place and passed through Galilee. Jesus did not want anyone to know where they were, because he was teaching his disciples. He said to them, "The Son of Man is going to be delivered into the hands of men. They will kill him, and after three days he will rise." But they did not understand what he meant and were afraid to ask him about it.

They came to Capernaum. When he was in the house, he asked them, "What were you arguing about on the road?" But they kept quiet because on the way they had argued about who was the greatest.

Sitting down, Jesus called the Twelve and said, "Anyone who wants to be first must be the very last, and the servant of all."

He took a little child whom he placed among them. Taking the child in his arms, he said to them, "Whoever welcomes one of these little children in my name welcomes me; and whoever welcomes me does not welcome me but the one who sent me."

Whoever Is Not Against Us Is for Us

"Teacher," said John, "we saw someone driving out demons in your name and we told him to stop, because he was not one of us."

"Do not stop him," Jesus said. "For no one who does a miracle in my name can in the next moment say anything bad about me, for whoever is not against us is for us. Truly I tell you, anyone who gives you a cup of water in my name because you belong to the Messiah will certainly not lose their reward.

Causing to Stumble

"If anyone causes one of these little ones—those who believe in me—to stumble, it would be better for them if a large millstone were hung around their neck and they were thrown into the sea. If your hand causes you to stumble, cut it off. It is better for you to enter life maimed than with two hands to go into hell, where the fire never goes out. And if your foot causes you to stumble, cut it off. It is better for you to enter life maimed than with two feet and be thrown into hell. And if your eye causes you to stumble, pluck it out. It is better for you to enter the kingdom of God with one eye than to have two eyes and be thrown into hell, where

"The worms that eat them do not die, and the fire is not quenched."

Everyone will be salted with fire.

"Salt is good, but if it loses its saltiness, how can you make it salty again? Have salt among yourselves, and be at peace with each other."

Second Example:

"A Light or Music in a New Life can be protected by Meditation and Prayer to reach the Star for Pride in King's Kingdom".

| 1) | Swati | Star |
|----|-------|------|
| | | |

- 2) Guard Protect
- 3) Narinder King, King's Kingdom
- 4) Nabaneeta A NEW LIFE
- 5) Mala Meditation and Prayer
- 6) Gaurav Pride
- 7) Deepika Light, Music

THE p – BLOCK ELEMENTS (GROUP 15 TO 18) Here we can consider Group 15 Elements (ns2 np3) We can apply Group 15 Elements on these names

| the can app | coc numes | |
|-------------|-----------------------|--------------|
| Swati | Star | (s) |
| Guard | Protect | (p) |
| Narinder | King, King's Kingdom | (N) |
| Nabaneeta | A NEW LIFE | (N) |
| Mala | Meditation and Prayer | (p) |
| Gaurav | Pride | (p) |
| Deepika - | Light / Music | (s) |

Information behind this message retrieve from"Sri Ramcharitmanas", "Srimad Bhagwat Gita" and Holy Bible" and the information hidden behind this pattern is –

This message is a secret beautiful gospel

A Light or Music in a New Life can be protected by Meditation and Prayer to reach the Star for Pride in King's Kingdom.

In Bhagwat Gita

idam te nātapaskyāya nābhaktāya kadāchana

na chāśhuśhruṣhave vāchyaṁ na cha māṁ yo 'bhyasūtayi

This secret gospel of the Gita should never be imparted to a man who lacks in austerity, nor to him who is wanting in devotion, nor even to him who is not willing to hear; and in no case to him who finds fault with me. The demonstrative pronoun "Idam" in this verse covers the entire range of the Lord's teaching's imparted to

Arjuna from verse 11 of chapter 2nd to the preceding verse with a view to expounding the truth of his own virtues, glory, mystery, and essential character. In order to determine the eligibility for receiving this gospel the Lord forbids Arjuna to repeat it to those who labour under the four disqualifications mentioned in this verse.

Out of the four types of unqualified person referred to above the Lord mentions first of all him who lacks austerity. By shutting out such a man from the portals of the Gita, the Lord seeks to impress upon Arjuna that the gospel of the Gita is an extremely profound secret that Arjuna was His most loving devotee and endowed with divine virtues, hence He had confided it to him in his own interest, recognizing him as qualified to receive it.

Therefore He warns Arjuna not to repeat the Gita, replete as it is with an exposition of His virtues, glory and reality, to a man who is not given to austerity in the form of discharging his own sacred obligations, who having abandoned his duty has given himself over to sinful ways out of greed for worldly pleasure due to attachment for sensuous enjoyments. For such a man would be incapable of assimilating this teaching and would thereby bring dishonor to the same as well as to the Lord Himself.

The compound word "Abhaktya" stands for the unbeliever who has no faith in God, much less love or reverence for Him, and who regards himself as everything. The most esoteric gospel of the Gita should not be delivered to such a man either, for being incapable of grasping its secret he would be unable to assimilate it.

Even if a man practices austerity in the shape of performing his sacred duties, but having no reverence and love for teaching of the Gita does not care to lend his ear to it, this most esoteric gospel should not be delivered to him. For a man of this type would get disgusted with it, and would not be able to appreciate it. Thereby he would only belittle the teaching as well as the Lord.

In no case should this teaching be related to a man who cavils at the Lord, - who has assumed a form with attributes for redeeming the world, who paints His virtues as a vice and vilifies Him.

For being jealous of the Lord's virtues, glory and divinity, he would treat the Lord with even greater contempt and thereby aggravate his sin.

He who is free from all the four disqualifications mentioned in this verse is unquestionably fully qualified to receive this gospel. Next to him, he who lacks penance in the form of devotion to his duty, but is free from the other three disqualifications is also eligible for it. And he too who is neither given to austerity nor fully devoted to the Lord, but who is willing to hear the Gita, is qualified to a certain extent. He, however, who looks on the Lord with a carping eye or vilifies Him as absolutely unqualified.

यइदंपरमंग्**हयंमद्भक्तेष्वभिधास्यति** |

भक्तिंमयिपरांकृत्वामामेवैष्यत्यसंशय: || 68||

ya idam paramam guhyam mad-bhakteshv abhidhāsyati bhaktim mayi parām kritvā mām evaishyaty asanshayah

He who, offering the highest love to Me, preaches the most profound gospel of the Gita among My devotees, shall come to Me alone, there is no doubt it. Possessed of extreme reverence for the Lord Himself or His utterances. A devotee of God is overwhelmed with love by the thought of His name, virtues, sports, glory and essential character and preaches the gospel of the Gita among His devotees in a disinterested spirit for the sake of His pleasure alone.

By the way of Mythological Books we can proof GOD can speak from sound of words – "SHREE DURGASAPTASHATI" "DEVI KAVACH"

"TANTROKTAM RATRISUKTAM"

Om visvesvarim jagaddhatrim sthitisamharakarinim i Nidram bhagavatim visnoratulam tejasah prabhuh ii

Sleep – When God has absorbed the Universe in Himself after the destruction of the Creation, he is supposed to be sleeping (because he has no work to do!). This is called the sleep. Referring to the Introduction, this sleep is the state of deepest meditation of a person, when there is complete cut - off from the external and also internal perceptions.

The asurs Madhu and Kaitabha are said to be generated from the ear – wax of Vishnu. They are representing any kind of disturbance which will lead to injection of a Vritti, a thought – seed, in the mind that is meditating. Brahma, the Ego in Nirvikalpa Samadhi state, prays to the Sleep, the active component of myself, "please deal with this disturbance". This prayer, which seems to be occurring in a very uninteresting situation, explains the basis of Indian philosophy in brief.

The interpretation can be extended to the case of a person who has achieved dual mode. The asurs Madhu and Kaitabha are said to be generated from the ear – wax

TVAM SVAHA TVAM SVADHA TVAM HI VASATKARAH SVARATMIKA I SUDHA TVAMAKSARE NITYE TRIDHA MATRATMIKA STHITA II

O Devi, you are only svaha, svadha, vashatkar. The svara are a form of yours only. You are the nectar giving life. You are present in the form of three matras a, u and m of the indestructible syllable aum.

Svaha – When a person is doing any active work, he takes in information, analyses it and takes decisions. This activity in his mind is like offering oblations in Agni – agni that is his surface consciousness. Svaha is the word uttered following any such offering. When we are consciously doing any work, as if we are saying svaha svaha... that is the rhythm of the work. I do this work not for myself; I do it as an agent of God that is the etymological meaning of svaha. Our Muslim friends also say "Bismillah" (I start in the name of GOD), almost same idea is here;

Svadha – an invocation to oneself, during a meditation; this is a technical word; a thought sequence which leads one to deeper levels of meditation;

Vashatkar – another technical word; certain sounds and sound element sequences have direct effect on the deeper regions of the human brain this was well known to Indian Rishis. Normally, when you hear any speech Cerebral Cortex analyse it and try to find the meaning. This meaning conveys the knowledge content of that sound. It is this knowledge that is absorbed by the deeper levels of our self, by integrating it within the network of existing knowledge. As said before, certain sounds, under proper circumstances, will bypass this stage of analysis and go directly to the deeper regions of the brain. A rough and ready example is good, soothing music. That kind of sound element is called vasatkarah.

Svara – svaratmika – all the Language elements, at whatever level, are called svara.

Nectar – sudha – one which support my life, without Devi, there would not be life as we know it.

Three matras – tridha matra – this directly refers to Mandukya Upanishad the sacred syllable aum called aksarah has three and half matras, out of which the first three a u m are spoken and heard. The last half matra is called silent or unheard matra. As explained in detail in Mandukya Upanishad, the three maras represent the waking state, the dreaming state and the state of deep sleep, respectively. These are the three major states in which a person moves about.

Aum – aksarah – aum is called akshara, indestructible, because it represents Parmatma.

ARDHAMATRASTHITA NITYA YANUCCARYA VISESATAH I TVAMEVA SAMDHYA SAVITRI TVAM DEVI JANANI PARA II

You are the unpronounceable half matra at the end of aum. You are Sandhya, Savitri. O Devi, you are the original Mother.

Half matra – As we started to discuss above, the sacred syllable aum is considered to have a half matra, which is not pronounced or heard. Mandukya Upanishad says that it represents the basis on which all the three remaining states of mind are standing. This state is called turiya, the Fourth one. This is not a separate state of our mind; it is rather always present as the basis, only we are not aware of it, as it is our true self and there no way we can know it by means of our senses.

Sandhya - the process of establishing link with Paramatma; Brahmins are expected to perform this as a ritual three times a day. A kind of meditation. A flavour of what is contained in Sandhya is already given in Introduction. There are two basic steps – atonement of sins committed during the day and japa, silent repetition of Gayatri mantra.

Savitri is the content or meaning of the so called Gayatri mantra.

OM BHURBHIVAH SVA I TATSAVITURENYAM BHARGODEVASA DHIMAHI I DHIYO YO NAH PRACODAYAT II (I EXIST AS AWARER OF THREE LEVELS OF FIELD)

Bhu – same as the Earth

Bhuvah – same as the sky and

Svaha – same as heaven.

We worship that, that Savita, who should be strived for, beneficial to all my thought processes; may He direct our intelligence (to Himself)

Actually this is a prayer to one's self, because Savita is nothing but one's innermost Self, Atma. The word that indicates that equivalence is sought to be established between Atma and Paramatma. Mother because everything is created from you.

TVAYAITADDHARYATE VISVAM TVAYAITSRJYATE JAGAT I

TVAYAITATPALYATE DEVI TVAMATSYANTE CA SARVADA II

We are supporting this universe, you create this World, and you sustain this (World). (At the end of the Universe), you absorb in yourself everything.

Here, the idea that Devi is the cause of everything is pointed out. A clear link to Vedanta.

VISRSTAU SRSTIRUPA TVAM STHITIRUPA CA PALANE I TATHA SAMHRTIRUPANTE JAGATO SYA JAGANMAYE II

At the time of generation of this World, you are Srushti – the creation, while the world continues to exist you are Sthiti – its stability, and at the time of Dissolution you are Samhriti – the Destroyer.

MAHAVIDYA MAHAMAYA MAHAMEDHA MAHASMRTIH I MAHAMOHA CA BHAVATI MAHA MAHADEVI MAHASURI II

You are the ultimate knowledge, illusion, intelligence, memory, ignorance, goddess and controller.

PRAKRTISTVAM CA SARVASYA GUNATRAYAVIBHAVANI I

KALARATRRMAHARATRIMOHARATRISCA DARUNA II

You are the Prakriti – the Fundamental material – which creates the three gunas – the properties. You are three kinds of Night – Time, the Fundamental and Ignorance.

Prakrti – the material cause of the Universe; this concept comes from samkhya philosophy. Prakriti is ever present material cause of the universe, but it is acetana, without an activating principle. That is provided by purusa, who activates Prakriti but is aloof from it.

Gunatraya – the three Fundamental properties: satvas rajas tamas which can be variously interpreted, depending on situation. Generally Tamas denotes the gross aspect, Rajas denote the activate or useful aspect and Satvas denotes the higher or philosophical aspect of any entity. For Example, when you are hearing some music, the sound waves are Tamas, the melody is Rajas and the abstract concepts generated in your mind due to the music is Stvas aspect of the music.

Kalratri – the illusion in form of Time; please refer to our explanation of the Sandhya Mantra in Introduction.

Mohratri – Once the creatures of this Universe are created, they are under the spell of an ignorance which makes them believe of existence in reality of the World. That false notion is called the Ignorance.

TVAM SRISTVAMISVARI TVAM HRISTAM BUDDHIRBODHALAKSANA I LAJJA PUSTISTATHA TUSTISVAM SANTIH KSANTIREVA CA II

You are Shri – the Wealth, Ishvari – the controller, Hri – modesty, and intelligence in form of perceptions. You are bashfulness, enrichment, satisfaction, peace and forgiveness.

These are all higher functions of human mind. Shri denotes the mental ability to approach the Ultimate Reality; it is generally called wealth and translated as such.

KHARIGNI SULINI GHORA GADINI CAKRINI TATHA I SANKHINI CAPINI BAANABHUSUNDIPARIDHAYUDHA II

You have these different forms of representation.

SAUMYA SAUMYATARASESAUMYEBHYASTVATISUNDARI I PARAPARANAM PARAMA TVAMEVA PARAMESVARI II

You are Saumya and more Saumya. You are even most beautiful amongst all the Saumya things. You are Parameshvari, beyond the things near and far.

Saumya – pleasing, agreeable, something which takes one to deeper or meditative state of mind, which establishes the Alpha state. When we see something beautiful, for example, a natural scennary, for a few moments we are cut off from the external world and go deeper into ourselves, perfectly at peace. Different things have different amount of such effect on us.

Near and far – near means things accessible to human senses and mind, far means things not easily accessible to even mind.

Devi is beyond things near and far, i. e. to reach her, we will have to make an effort beyond what we normally do in our usual activities.

YACCA KINCHIT KVACIDVASTU SADASADVAKKHILATMIKE I TASYA SARVASYA YA SAKTIH SA TVAM KIM STUYASE TADA II

O OMNIPRESENT Devi, whatever things are really there or really not there, and whatever is their ability, you are verily that. Under this condition how can we pray to you?

See Introduction for explanation of the basic concept involved. Our words will be futile in praying to you, so how do we pray to you?

YAYA TVAYA JAGATSRASTA JAGATPATYATTI YO JAGAT I SO PI NIDRAVASAM NITAH KASTVAM STOTUMIHESVARAH II

You have put to sleep even Vishnu, who creates, maintains and destroys this world, under that conditions that is able to pray to you?

Paramatma is asleep under the spell of His own MAYA.

'VISNUH SARIRAGRAHAMAHAMISANA EVA CA I

KARITASTE YATO TASTVAM' KAH STOTUM SHAKTIMAN BHAVET II

You have given a body (or a form) to myself, Lord Vishnu and Lord Mahadeva, so who has ability to pray to you?

This is very interesting. This mantra points out that even the concepts of the three Gods – Brahma, Vishnu and Mahesh – is due to Maya, and thus not the Reality. Rigveda also clearly says:

EKAM SAT VIPRA BAHUDHA VADANTI

The one reality is described variously by learned persons.

SA TVAMITTHAM PRABHAVAIH SVAIRUDARAIRDEVI SAMSTUTA I

MOHAYAITAN DURADHARSAVASURAU MADHUKAITABHAV II

O Devi, you are praised due to these your beneficial abilities. Please put under a spell these two Asurs, Madhu and Kaitabha, who are difficult to battle with.

Who are Madhu and Kaitabha? Madhu denotes form of anything. Kaitabha denotes name of anything. When Vishnu is asleep, i. E. I am engrossed in day - to - day routine activities, out of Vishnu's ears are created these two demons. Ears denote the information collecting ability of Vishnu. So out of the basic brain activity of mine, the two demons - name and form - are generated. They attack Brahma, the clear perception about the Creation, and try to enforce a world view in terms of categorization by names and forms. These two demons are difficult to conquer.

PRABODHAM CA JAGATSVAMI NIYATAMACUTO LAGHU I BADHASCA KRIYATAMASYA HANTUMETAU MAHASURAU II

Please wake Vishnu quickly and also create an idea to kill these two mighty demons.Durga Saptashati is the very definition of the nature of Divine Mother. She is the unlimited Shakti (energy) behind all limited Shaktis. Some people call her Durgaa, some call her Chandi and some call her Mahaalakshmi. She is the Moola Prakriti, the root nature, of all that manifests. She is the force that drives everything in the universe.

• This sukta occurs as slokas 73 to 87 of Durgasaptasati. It is in form of prayer made by brahma to Devi when being attacked by two asurah – madhu and kaitabha. In a way, it links up several concepts of Vedic religions and that way very important.

Kalyaan se shobhit honewali bhagwati kalyanshobhna mere praan ki raksha Karen. Ras, roop, gandha, shabd aur sparsha in vishyon ka anubhav karte samay yoginideviraksha Karen tatha satvagun, rajogun, aur tamogun ki raksha sada narayanidevi Karen.

SHREE DURGA SAPTSHATI

PEHLA ADHYAY

Devi! Tumhi swaha, tumhi swadha, aur tumhi vashatkaar ho. Swar bhi tumhare hi swaroop hain. Tumhi jeevandayani sudha ho. Nitya akshar pranavme akaar, ukaar, makaar – In teen maatraon ke roop me tumhi sthit ho tatha in teen maatrao ke atitrikta jo binduroopa nitya ardhamaatra hai, jiska visheshroop se uchaaran nahi kiya ja sakta, veh bhi tumhi ho. Devi ! Tumhi sandhya, savitri, tatha param janni ho.

Tumhi shree, tumhi Eshwari, Tumhi Hreem aur tumhi bodhswaroopa buddhi ho.

SIDDHAKUNJIKASTOTRA

Shiv ji bole – Devi! SUNO. Mai uttam kunjikastotra ka updesh karoonga, jis mantra ke prabhav se devi ka jap (path) safal hota hai.

Mantra –

Om aem hreem kleem chamundaaye vicche .. Om gloum hum kleem joom shaa jwaalaye jwaalaye jwal jwal prajwal aem hreem kleem chamundaye viche jwal ham sam lam ksham fat swaha

He Mahadevi! Mere jap ko jagrat aur siddha karo. Aemkaar ke roop me shrashtiswaroopani, "hreem" ke roop me shrashti – paalan" karnewali. (3)

"Kleem" k roop me kaamroopni (tatha Nikhil brahmaand) ki beejroopani devi ! tumhe namashkar hai. Chamunda ke roop me chandvinashini aur yemkaar ke roop me tum var denewali ho (4) "Vicche" roop me tum nitya hi abhay deti ho. (Is prakar "Aem hreem kleem chamundaaye vicche") tum is mantra ka swaroop ho (5)

"Dhaam dheem dhoom" ke roop me dhoorjati (Shiv) kit um patni ho.

"Vaam veem voom" ke roop me tum vaani ki Adheeshwari ho.

"Kraam kreem kroom" ke roop me kaalikadevi, "Shaam sheem shoom" ke roop me mera kalyaan karo .(6)

"Hum Hum humkar " swaroopni, " Jam Jam Jam" Jambhanaadni, " bhraam bhreem bhroom ke roop me hey kalyaankatni bhairavi bhavaani! Tumhe baar baar pranaam .(7)

"Um km cham tm tam pam yam sham veem dum aem, veem, ham, ksham dhijagram dhijagram"

In sabko todo aur dipt karo karo swaha. Paam Peem poom ke roop me tum parvati poorna ho. "Khaam Kheem Khoom" ke roop me tum khechri (Aakashcharini) Athava Khechri Mudra ho.. (8)

"Saam seem soom" swaroopani saptashatidevi ke mantra ko mere liye siddha karo.

Shiv and aumkar – Pancham Pariched – Raavan Meghnaad Samvaadatmak sadashiv upasana in Raavan Sanhita Meghnad ke jigyaasavash raavan ne Shiv upasana ki jin paditiyon ko batlaya unhe usi prakar yahan prastut kiya gaya hai .

Shiv Ji ne kaha – Iski Sarvpratham utpatti mere mukh se hui, yeh mera hi swaroop hai. Yeh vachak hai aur mai vachya hun, yeh mantra meri maatra hai, iska pratidin smaran karna mere hi smaran karne ke samaan hai. Uttar ki aur vale much se aakar, paschim ki aur vale much se ikaar, dakshin ki aur vale much se makaar, poorva ki aur much vale bindu aur Madhya ke mukh se maker, poorva ki much vale bindu aur Madhya ke much se naad utpann hua hai.

Is prakaar yeh omkaar paanch prakaar se prakat hua. Yeh sab ekatrit hokar Om is aakar se parivartit ho gaya. Yeh sab naam roopatmak vedswaroop dono kul (stree – purush bhed) se Shiv Shakti ka bodhak hai. Isi se Panchaksharatmak omkaar ki utpatti hui hai, jo sampoorna sansaar ka bodh karaane waala hai. Akar se nakaar, ukar se makaar, makaar se "Shi" vindu se "Va", naad se "Ya" prakat hua hai.

Isi panchakshar se paanch bhed wali matrakayen (swar) prakat hui. Usi se shiromantra tatha chaar mukhon se tripada, gayatri prakat hui. Usse sabhi ved prakat hue, tadnantar karono mantra prakat hue. Us mantra se siddhi hoti hai, prantu panchakshar mantra se sab prakaar ki siddhiyan hoti hain. Is mool se bhukti tatha mukti dono ki siddhi ho jati hai. Sabhi prakar ke mantraraaj sakshaat sukhbhogon ko denewale hote hain.

"LING PURAAN"

"Shabd brahm ka shareer hai aur sakshaat shabd hi brahm ka prakashak hai. Akar, ukar aur maker arthaat oumkaar hi sthool sookshm aur paratpar brahm ka swaroop hai. Uska Rigved mukh hai, Samved jeebh, Yajurved greeva hai aur atharvaved hriday hai. Veh Brahm aise pradhaan purushateet hain tatha parlay aur utpatti se rahit hai vahi tamogun kea ashram se kaalrupi rudra, rajogun se brahm aur satogun se Vishnu hain aur nirgun roop me bhi Maheshwar hain.

"SHREE DURGASAPTSHATI" IN "TANTROKTA RATRISUKTAM"

Brahma ji ne kaha,

Devi! Tumhi swaha, tumhi swadha, aur tumhi vashatkaar ho. Swar bhi tumhare hi swaroop hain. Tumhi jeevandayani sudha ho. Nitya akshar pranavme akaar, ukaar, makaar – In teen maatraon ke roop me tumhi sthit ho tatha in teen maatrao ke atitrikta jo binduroopa nitya ardhamaatra hai, jiska visheshroop se uchaaran nahi kiya ja sakta, veh bhi tumhi ho. Devi ! Tumhi sandhya, savitri, tatha param janni ho. "DEVI KAVACH"

Kalyaan se shobhit honewali bhagwati kalyanshobhna mere praan ki raksha Karen. Ras, roop, gandha, shabd aur sparsha in vishyon ka anubhav karte samay yoginideviraksha Karen tatha satvagun, rajogun, aur tamogun ki raksha sada narayanidevi Karen.

SHREE DURGA SAPTSHATI IN PEHLA ADHYAY

Devi! Tumhi swaha, tumhi swadha, aur tumhi vashatkaar ho. Swar bhi tumhare hi swaroop hain. Tumhi jeevandayani sudha ho. Nitya akshar pranavme akaar, ukaar, makaar – In teen maatraon ke roop me tumhi sthit ho tatha in teen maatrao ke atitrikta jo binduroopa nitya ardhamaatra hai, jiska visheshroop se uchaaran nahi kiya ja sakta, veh bhi tumhi ho. Devi ! Tumhi sandhya, savitri, tatha param janni ho.

Tumhi shree, tumhi Eshwari, Tumhi Hreem aur tumhi bodhswaroopa buddhi ho.

CONCLUSION - In this technique, all words have their separate two other meanings. Each word has their own subsets. For example, consider class/objects department and teacher. Here, a single teacher can't belong to multiple departments, but even if we delete the department, the teacher object will never be destroyed that is GOD.

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