

## Interpretation of female images in escape from the perspective of Feminism

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**Abstract :** *With the keen and unique vision of female writers, Alice Monroe condenses the heroine's difficulties and anxiety under the suppression of paternal authority into the specific practical behavior of "escape" by looking into the experiences of women in family and marriage before and after marriage. The heroine Carla's two "escapes" reflect her two psychological states in different periods, and make different choices on this basis.*

**Key words:** *Feminism oppression Survival dilemma Escape*

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### I. Introduction

In the 17th and 18th centuries, the Dutch East India Company (hereinafter referred to as the Dutch India Company), as the largest multinational company at that time, widely carried out colonial trade in Asia and established a huge trading system across the eastern and western hemispheres. In its heyday, it had more than 30000 employees; In the past 200 years, 1 million people have been sent from Europe to Asia. In Asia, it has trade traces from the Red Sea to Japan. In the trade competition with the British East India Company (hereinafter referred to as the British India Company), it has been in the upper hand for a long time, but it collapsed in the last few years of the 18th century. On January 1, 1800, the new government agency in badavia (now Jakarta, the capital of Indonesia) officially took over the property and debts of the Netherlands India Company, with a total debt of 134.8 million Netherlands

Alice Monroe, a Canadian woman writer who is good at short stories(Alice Munro, 1931 -) is a famous writer in the contemporary international literary world One of the novelists, known as "contemporary Chekhov" and "contemporary short story literature" "Master of fiction", won the title with the collection of short stories "escape" in 2013 The Nobel Prize for literature.

Alice Monroe's short stories are simple and ingenious, The exquisite and precise strokes and unique narrative style have attracted a lot of readers. Praise and critics have paid attention to it. Most of Monroe's stories are self-contained. A remote and quiet town in southwest Ontario where he has lived. As the prototype, taking small town residents, especially ordinary women, as the writing object. The delicate strokes depict their real and ordinary daily life for her. They shout out their inner struggles and thoughts in an ordinary life that is almost suffocating Law. Therefore, many critics classify Monroe as a regional writer and often. She compared with William Faulkner and Flannery O'Connor. For the analysis of complex human nature in Monroe's novels, it is sufficient in breadth and depth. To rival these outstanding writers.

The collection of short stories "escape" is Alice Monroe's masterpiece, Published in 2004, it includes eight short stories: Escape and chance. Hurry, silence, passion, aggression, tease and mana, It tells the stories of a group of ordinary women in the town from different angles What kind of "escape" experience. They live an ordinary and tolerant life, but they are not involved A shocking cry came from the bottom of my heart. They face their own life.

Under pressure and difficulties, I often feel confused, confused, painful and unable to gain. Get a sense of belonging and identity. In order to pursue self and find spiritual salvation, They often have the desire to escape from reality, society and society Men, escape from the past, and even make their own escape plans and pay. However, their escape ended with "return" flee. For Monroe, it is these ordinary women who seek and save themselves The starting point of redemption. And their recognition of reality and themselves in the process of escape Knowledge promotes its return, and finally constructs the real self and finds its return.

The sense of belonging has achieved spiritual self salvation. Therefore, the return is this The end of the road of self salvation for ordinary women. Through the heroines. The constant search for escape and return to the road of redemption, Alice door. Luo Yi wants to warn modern women: if they face the same problems and live in the same place. A dilemma, don't just run away, even if running away should only be temporary. After a short

escape, we should face the reality actively and bravely, For the gap between ideal and reality, find a balance point in the gap and cherish. Dream and live a strong and real life.

## **II. Escape is just the beginning of the road to self salvation**

### **2.1 Escape from family**

In the first novel escape, the protagonist Carla has experienced two escapes. The first is to escape from her parents' house and elope with Clark. Her ideal life has always been to live in the countryside and deal with animals all day. Mother, stepfather, brother and sister-in-law don't like her, let alone understand her. She also looked down on her parents and was tired of everything in their life, house, backyard, photo album, their way of vacation, bathroom, cooking methods, etc. Later, when working part-time in equestrian school, he fell in love with equestrian coach Clark, a boy who was eager to get out of trouble before even finishing high school, but was strongly opposed by his mother and stepfather. Despite their opposition, she ran away with Clark without hesitation. She wrote in a short note to her parents: "I always feel the need to live a more real life. I know I will never get your understanding on this." it can be seen that she fled because she could not feel the understanding and love of her family at home. Only by running away with Clark can she get rid of her parents and dominate her life. Only when she runs away with Clark will she be closer and closer to her dream and live a free and happy life she has been looking forward to for a long time. The heroines in the short stories "chance", "hurry" and "Silence" also live in the reality of constraining themselves and lose themselves. Juliet, who has been studying for a doctorate at the age of 21 and teaches Latin in a private women's school in Vancouver, is an eccentric, lonely and unpopular nerd in the eyes of the town, so she has not been favored by many boys. Even the professors who have always appreciated her and her proud parents always teach her with three joys and seven worries, "be easy-going to anyone who wants to suck you up, even if they don't know who you are." the world makes her feel depressed, lonely and suffocating. She can't find a sense of existence, she said "She felt surrounded by people who wanted to take away her attention, her time and her soul a little bit." so she decided to escape, "into an unfamiliar, frightening and exciting scenery... She didn't care whether her fate would become dull or tragic, or even both." So she resolutely left her hometown and family, gave up years of academic pursuit and went to the country fisherman who met on the train, and her daughter Penelope finally left to raise her mother alone, and there was no news from then on.

### **2.2 Escape from sexual relations**

Kara, the protagonist of escape, did not live an ideal marriage life after she left her parents. She lives in a remote town in Ontario with her husband Clark and lives on a horse farm. Later, business was poor and barely enough to make a living. Due to the busy and sleepy life, the fatigue of marriage life and male chauvinism, Clark became grumpy, always got angry with Carla, quarreled with others, and even forced her to help her blackmail her neighbor Sylvia. For Carla, Clark can't give her a warm home, a shelter full of love. Without a clean and tidy home, no contact with parents and family, no children, and no husband who can talk equally and respect each other, Kara can't find a sense of self-existence and satisfaction in such a life. When she was in great pain, she decided to flee again to a completely strange place, cut off from the previous world and start a new life. In passion, grace, a waitress in a restaurant, is not satisfied with the lack of passionate love and runs away with her fiance Murray's brother for an afternoon. Ruo Bing, the protagonist of "playing tricks", fell in love with Danino at first sight and made an appointment to meet him a year later. However, Ruo Bing mistakenly met his deaf twin brother. Ruo Bing mistakenly thought that Danino had forgotten her. She sobbed away and never married again. Whether it is to escape from family or gender relations, in the final analysis, it is to want to escape from yourself, from the unreal, repressed and bound yourself. They resolutely choose to escape. Although they are suspected of negative escape, it is human nature. In the long run, they have actually taken the first step of self pursuit and self redemption. From this point of view, they are courageous and worthy of respect. They have the consciousness of changing reality, resisting reality and pursuing freedom.

## **III. Return is the end of the road to self salvation**

In escape, Carla sits on the bus bound for Toronto, looks at the strange scenery outside the window, imagines the future, and suddenly realizes that she exists in a place that doesn't belong to her. "Now she gradually sees that the strange and terrible thing about the approaching future world is that she can't integrate into it. She can only walk around it, open her mouth, talk, do this and that, but she can't really enter it. But the strange thing is that she's doing all these things and taking the bus hoping to find herself." She realized that the place she fled to was completely strange and she couldn't fit in at all. There she had nothing. Even her money and clothes belonged to others. It was impossible to find a sense of belonging and have a real self. At this time, she suddenly realized that the world she tried every means and summoned up the courage to escape was more real. There, at least she is Clark's wife. She has a shelter that can withstand the wind and rain, a source of subsistence, her favorite animals and her horse farm. She is a valuable and meaningful existence. The biggest

reason why she left Clark was Clark's indifference to her, which had a lot to do with financial constraints and could be improved. Therefore, she decided to return and choose to challenge herself in an imperfect marriage and persevere in survival. After the return, Kara lives in a real space where reality and ideal coexist,

Found your true self. Juliet in chance, hurry and silence died in a fishing boat accident because of her cohabiting boyfriend decades later. She returned to the world she had fled, picked up books, continued her studies and wrote that unfinished blog

After completing his thesis, he devoted himself to the academic research he was interested in, and learned to quarrel, envy, patience and make do. She expressed understanding and understanding for her daughter's disconnection from her. Grace in passion also returned after Murray's drunken brother hit the pier and ended his life. After returning, she broke off her relationship with Murray, but accepted the 1000 yuan check given by Murray's father and began a new life. This also means that she accepted the humiliating but helpless reality, adhered to the dream of real love in her heart, and lived truly.

#### **IV. Conclusion**

In the novel collection *escape*, Alice Monroe used delicate words to describe the normal life of a group of ordinary women, witnessed their living difficulties and spiritual crisis, and gave great humanistic care. *Escape*, in Monroe's works, is every woman's instinctive cry for help and the starting point of ordinary women's self salvation. In the face of the unhappy reality, the women in the novel did not escape forever, but returned actively and faced the reality calmly. While accepting the imperfect reality, they still yearn for freedom. Therefore, the return is the end of their salvation. Their mental journey reflects Monroe's dialectical philosophical reflection on reality and ideal and his rational thinking on women's realistic survival dilemma. Their return shows the strong and brave side of women, which is also the original intention of Monroe to write this novel collection. In an interview, she once said: "to some extent, they frankly accept the tempering of life. This decision was very brave at that time. I was interested in devoting themselves to life and never flinch."

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